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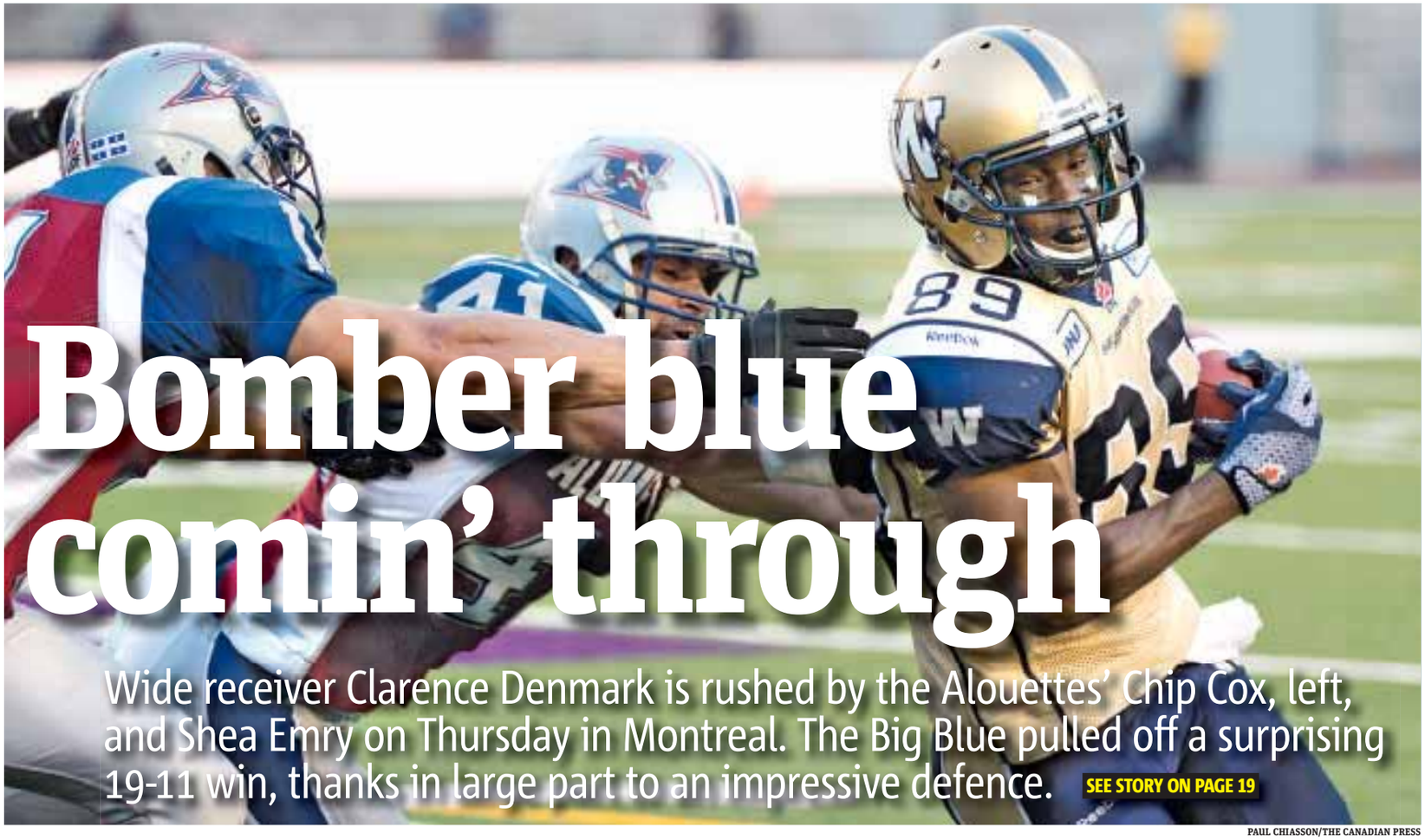
SPECS APPEAL

DO MEN MAKE PASSES AT GIRLS WHO WEAR GOOGLE GLASSES? WE CAN'T TELL YOU FOR SURE, BUT ONE METRO REPORTER TOOK A TEST-RUN OF THE SPACE-AGE EYEWEAR AND DECLARES THEM 'PRETTY COOL' PAGE 6



Bomber blue comin' through

Wide receiver Clarence Denmark is rushed by the Alouettes' Chip Cox, left, and Shea Emry on Thursday in Montreal. The Big Blue pulled off a surprising 19-11 win, thanks in large part to an impressive defence. SEE STORY ON PAGE 19

PAUL CHIASSON/THE CANADIAN PRESS

NEWS

Leland Gordon, COO of the City of Winnipeg's Animal Services department, answers councillors' questions on the new Responsible Pet Ownership Bylaw.
BERNICE PONTANILLA/METRO

Pet bylaw backed despite protests

Concerns. Groups say approved Responsible Pet Ownership bylaw still needs work

BERNICE PONTANILLA
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Members of several pet-owner communities in Winnipeg vowed to fight on after a city committee approved the new Responsible Pet Ownership bylaw on Thursday.

The bylaw, which saw more than a dozen delegations appear, covers everything from cat licensing to urban chickens, reptiles to falcons.

Leland Gordon, COO of the city's animal services department, said the key stakeholders had been consulted since the bylaw last came to the committee in January, after a delay of several years.

It now requires the approval of the executive policy committee and city council.

However, many groups disagreed.

Rob Vendramelli of the Manitoba Herpetocultural Society, which covers reptiles and amphibians, said many of his members are concerned that once this bylaw takes effect, their pets will be considered illegal.

Gordon said the bylaw now has a provision allowing owners to "grandfather" their pets in.

"The grandfathering is better than nothing, however, the points that were made are not based on facts," said Vendramelli, adding he plans to attend the next meetings where the bylaw will be discussed.

Cat was out of the bag

"Frankly, it was a little bit insulting."

Carla Martinelli of Winnipeg Pet Rescue, on having their funding be allocated by Animal Services.

Committee members voted on sections of the bylaw separately and when it came to urban chickens, which the bylaw states would only be allowed in areas zoned agricultural, there was a tie vote, with councillors Harvey Smith and Ross Eadie in favour of urban chickens.

This meant that the chicken bylaw will go to EPC without endorsement of the committee.

Carla Martinelli of Winnipeg Pet Rescue, a no-kill shelter, said her organization was one of three that had been against the bylaw, but last week endorsed it after the city committed to providing 50 per cent of the funds collected through cat licensing towards spay and neuter programs.

However, the committee on Thursday voted in favour of removing Martinelli's shelter, D'Arcy's ARC and the Winnipeg Humane Society , from the list of recipients of the funds, instead leaving it to the discretion of Animal Services' COO.

"Frankly, it was a little bit insulting," said Martinelli.

The meows have it. Hisses at cat debate

The claws came out at city hall Thursday morning as councillors and citizens tackled a possible cat licensing bylaw.

James Webb and Elizabeth LaBelle of Citizens Helping to End Cat Crisis (CHECC) advocated for a high-volume, low-cost spay and neuter clinic as a response to the cat overpopulation problem in Winnipeg.

However, the city instead proposed a bylaw in which cat owners must license their feline friends, with money going towards the Winnipeg Humane Society, D'Arcy's A.R.C., and the Winnipeg Pet Rescue Shelter for pet services.

But Webb and LaBelle believe the money — $80,000 — would be better spent on a freestanding clinic. "Shelters can only take in a certain amount," LaBelle said.

Webb suggested that Winnipeg adopt the Calgary model. "It's a two-part solution that involves cat licensing. Revenue from the licence goes towards the no-cost spay and neuter clinic."

Things got heated when Winnipeg Humane Society's Bill McDonald reported the shelter euthanized 2,500 cats. Several people in the room shouted "killed" in response.

But McDonald said he is actually on CHECC's side.

"I'm in support of the freestanding clinic," McDonald said. "But as a high-volume shelter, if I close my doors, these cats will simply be left in the parking lot."

CINDY CHAN/FOR METRO

The WHS's Bill McDonald said he is all for an independent spay and neuter clinic. CINDY CHAN/FOR METRO

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Marie Rose Place. New building for immigrant, refugee women and kids

A new apartment building planned in the heart of downtown Winnipeg will provide safe, affordable transitional housing for immigrant and refugee women.

Called Marie Rose Place, the new building at 207 Edmonton St. will be a 38,000 square foot, 40-apartment, six-storey building and will support a distinct population: Vulnerable single women and children who are new to Canada and have limited or no local family or community support.

The building will be run by Holy Names House of Peace, which will offer a range of support programs and services to the tenants. The project is expected to cost $9 million, with the province contributing $2 million, the city contributing $1 million, and $2 million coming from Hargrave Holdings Ltd, which is also developing the project.

All 40 suites will be rented, with rent based on income.

ELISHA DACEY/METRO

The site at 207 Edmonton St. is currently an empty lot. GOOGLE MAPS

Extreme Makeover: Manitoba Edition. Grand Beach to get $4M revamp

The province announced a $4 million facelift for Manitoba's most popular beach.

Grand Beach will see several improvements, including an accessible ramp that rolls out onto the sand.

"I want this to be a place that Manitoba families and visitors to our province will continue to enjoy each season," Conservation Minister Gord Mackintosh said in a press release.

"That's why we're making the beach more accessible with a fully paved area from the parking lot to the new boardwalk and creating a waterfront family picnic plaza and play area."

The derelict beach hotel will be torn down and a playground, waterfront family picnic area, shade, benches, tables and firepits will rise in its place. The entry plaza will see a facelift with "a design reflecting the historical connection to the railroad," said the province, and a paved walkway will connect the plaza, parking lot and boardwalk. Last year, about 450,000 people went to Grand Beach. ELISHA DACEY/METRO

Grand Beach
JOHN WOODS/THE CANADIAN PRESS FILE

Coun. Dan Vandal says city council may consider annual one per cent property-tax hikes if Ottawa and the province don't offer the city enough money for infrastructure renewal. BERNICE PONTANILLA/METRO

Annual property tax may jump 1%

Politics. City says if province and feds won't pony up cash for infrastructure, tax hike will be necessary

SHANE GIBSON
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Winnipeg city councillors may consider hiking property taxes by one per cent every year to help fix the city's crumbling infrastructure if Ottawa and the province don't pitch in with new money to help fix the problems, the city said on Thursday.

The warning came as Mayor Sam Katz and city councillors held a press conference to announce the start of several reconstruction and rehabilitation projects paid for by a one per cent property-tax increase approved in this year's budget.

"We are planning for the future," Coun. Dan Vandal, chair of the city's infrastructure-renewal and public-works committee, said in a release. "If council chooses to adopt this plan on an annual basis, we will begin to see real progress and a noticeable improvement in our city's local streets and back lanes."

All of the $14 million brought in through the additional one per cent tax was put into the Local Street Renewal Reserve, a new fund dedicated to improving streets, back lanes and sidewalks.

The money from this year's hike boosted the city budget for street repair by 66 per cent, allowing work on 17 additional streets and four back lanes. The city plans to make the fund sustainable over the next several years.

Quoted

"We know Winnipeggers want to see improvements in city streets."
Mayor Sam Katz

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Before and after: Two separate shots of the Calgary Stampede infield, where the rodeo and chuckwagon events take place, show the overwhelming flood waters on June 22, left, and the work done by July 1. CANDICE WARD/FOR METRO IN CALGARY

Stampede crews run roughshod over flood woes

Calgary Stampede. While some events have been cancelled or moved, the show is on

CANDICE WARD
For Metro in Calgary

"Come hell or high water," the Calgary Stampede was back on its way to a Friday kickoff without a hitch — or just a few.

By Thursday, the Stampede grounds had undergone a tremendous transformation. Just two weeks ago, the Stampede grounds were under as much as 14 feet of water, and up to 100,000 Albertans were forced from their homes. Now, they're set to welcome the world to the 101st Greatest Outdoor Show on Earth.

"Somehow, there has been a real spirit of optimism among our employees. There was a sense of camaraderie. We would rally together ... and overcome," said Kurt Kadatz, spokesperson for the Stampede. Crews have been working around the clock since last week's announcement that the show would, in fact, go on,

On much of the grounds, it looked like business as usual. While the BMO Centre sustained marginal damage, the setup for the Western Showcase has remained on schedule. However, some events had to be moved to other locations or were cancelled.

Hardest hit was the Saddledome, which lost the whole event level with flood water reaching row eight. News broke on Tuesday that the entire Stampede Concert Series had been cancelled.

In the face of these types of challenges throughout the city, Mayor Naheed Nenshi is hoping that an end to the state of emergency and a new national ad campaign will be enough to bring tourists back.

"A lot of people have lost wages ... and many of those folks depend on the tourism industry to do well, and of course they make their bread and butter during Stampede," he said.

"They've suffered enough. It's a chance to show the world we're back."

WITH FILES FROM THE CANADIAN PRESS

More online

Watch video of the work it took to get the Stampede back on at metronews.ca

Under the wire

The mad rush to rodeo readiness

For the crew working on rebuilding the track and the infield at the Stampede Grounds, it was a rush to the finish line.

"By far this is the largest obstacle the Stampede has had to overcome in getting ready for the 10-day show. If it had been a couple days later, I am not sure we would have been ready," said Warren Connell, vice-president of park development for the Calgary Stampede.

Connell said the whole track had to be rebuilt from scratch, including hauling out tonnes of contaminated soil and bringing in fresh dirt, clay, sand and organics.

"I have never seen the track in such bad shape. It was basically wiped out, right to the base," said Connell, who has been with the Stampede for 30 years.

"I was pretty devastated." METRO

Muslim Brotherhood leader arrested

Egypt. Senior judge takes reins of the country as Islamist party reels under huge public backlash

Soldiers secure the area around Nasser City, where Muslim Brotherhood supporters gathered in Cairo on Thursday. HASSAN AMMAR/THE ASSOCIATED PRESS

Egypt's military moved swiftly Thursday against senior figures of the Muslim Brotherhood, targeting the backbone of support for ousted President Mohammed Morsi. In the most dramatic step, authorities arrested the group's leader from a seaside villa and flew him by helicopter to detention in the capital.

With a top judge newly sworn in as interim president to replace Morsi, the crackdown poses an immediate test to the new army-backed leadership's promises to guide Egypt to democracy: The question of how to include the 83-year-old fundamentalist group.

That question has long been at the heart of democracy efforts in Egypt. Hosni Mubarak and previous authoritarian regimes banned the group, raising cries even from pro-reform Brotherhood critics that it must be allowed to participate if Egypt was to be free. After Mubarak's fall, the newly legalized group vaulted to power in elections, with its veteran member Morsi becoming the country's first freely elected president.

Now the group is reeling under a huge backlash from a public that says the Brotherhood and its Islamist allies abused their electoral mandate.

Adly Mansour, the head of the Supreme Constitutional Court with which Morsi had repeated confrontations, was sworn in as interim president.

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Carney watch. BoE explains reason for interest rate policy

Mark Carney attends a July 1 meeting at the Bank of England, on his first day as the bank's governor. GETTY IMAGES

Mark Carney is already causing ripples in Britain in his first week as governor of the Bank of England, even though his methods would be considered old hat in Canada.

Eschewing past practice, the British central bank went beyond simply announcing no changes to the 0.5 per cent key interest rate Thursday as it also published a statement explaining the reasoning and suggesting rates would remain depressed for some time.

The dovish statement had the effect of boosting equity prices in England and dropping the pound one cent to $1.51 US.

Under the previous governor, Mervyn King, the bank's Monetary Policy Committee would typically issue no comment when policy was left unchanged. But instead the central bank gave some indication where matters are heading by declaring that "the implied rise in the expected future path of bank rate was not warranted by the recent developments in the domestic economy."

It also said it would provide an assessment next month on whether the bank should use forward guidance — a tool Carney introduced in Canada in the spring of 2009 to give markets and investors long-term assurance on interest rate expectations. THE CANADIAN PRESS

Quoted

"It does appear that the committee are already moving towards more communication on their decisions...."

Howard Archer, IHS Global Insight's chief U.K. and European economist

Compensation fight

Air Canada's bumping payout 'unreasonable'

Air Canada's proposed compensation for passengers bumped off domestic flights is "unreasonable," says consumer advocate Gabor Lukacs, who successfully convinced the Canadian Transportation Agency that passengers are entitled to higher payments. The airline proposed last week that passengers should be entitled to between $100 and $800 depending on their airfare and length of delay. THE CANADIAN PRESS

Market Minute

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Glassing around in London Town

No, it's not a scene from Minority Report. It's Metro London's Scott Taylor trying out one of the hottest tech trends not yet on the market. ANGELA MULLINS/METRO IN LONDON

Wearable computers. A Metro reporter tries Google's high-tech specs — and feels like a Borg

SCOTT TAYLOR
Metro in London, Ont.

Don't be a 'glasshole'

- Yep, that phrase has already been coined for Google Glass users who don't follow unofficial etiquette rules for the specs. That includes recording videos and snapping pics on the sly.
- This week, Google put out a set of FAQs aimed at clearing up confusion about the product. Topics include facial recognition, and how non-Glass users can tell if a picture or video is being taken.

It's pretty cool. That's about as tech savvy as I get, but it's also an apt description of the new Google Glass.

Most people have at least seen pictures of it by now. You wear the device like glasses, but use it like a smartphone.

There are no lenses, but there is a small screen above your right eye from which emanates the world — as both you, and Google, would like to see it.

Basically anything that can be done on a smartphone can be done with Google Glass. You can surf the web, make calls, send emails and texts, shoot photos and take video.

Voices.com CEO David Ciccarelli is one of a handful of people in Canada known as Glass Explorers, who earned the right to be Google guinea pigs by winning a draw — and paying $1,500 for the product.

He tried to get in on the ground floor as one of the technology's first developers, but that didn't work out.

Luckily, Google then gave the general public the opportunity to test drive the first prototypes, and he jumped at it. The device is expected to hit a wider market next year.

"There was a contest on Twitter called 'If I had Glass' and so I figured here's my second chance," Ciccarelli said. "I didn't hear anything for about two months, and then I got a reply on Twitter that said I was one of the guys to try it. I was told I had to buy it, and then go to New York City to pick it up."

He's now showing the gizmo off to others, including yours truly from Metro London.

So what's right and what's wrong with Google Glass?

At first blush, it's hard not to be impressed.

The device doesn't feel intrusive because the frame is lightweight titanium and, as mentioned, there are no lenses to smudge. There's also no earpiece because sound is transmitted via bone conduction.

You look up to see the screen, which can be controlled, for the most part, with voice commands.

Initially, it looks to be about the size of a postage stamp, but it seems to grow and become easier to see with each passing second.

I watched video Ciccarelli shot at a zoo, hands-free of course, and easily found people on his contact list.

Looking at a photo of myself wearing it, though, I was reminded of the Borg from Star Trek: The Next Generation.

Yes, people will walk into trees and some will video people and things they shouldn't, but for a first stab at a wearable computer, it's pretty cool.

SNOWDEN'S NEXT MOVE A BLOCKBUSTER

THE METRO LIST

Paul Sullivan
metronews.ca

This week's Metro List proves, once again, that life imitates art, truth is stranger than fiction, and I'm not making any of this up.

1 **Superman is dating Penny from The Big Bang Theory.** Great Caesar's ghost! Man of Steel Henry Cavill (although some critics who have seen the latest Superman movie call him the Man of Lead) is dating Kaley Cuoco, who plays Sheldon Cooper's desirable but dumb neighbour on the sitcom that made it OK to wear a pocket protector and tape on your glasses.

2 **The Lone Ranger and his sidekick, Captain Jack Sparrow.** I have a confession to make. I am old enough to remember when the Lone Ranger was my most favourite show in the whole world … on radio. And then one day, my dad came home with a TV. I thought it was a miracle that I could see Tonto — for real. But the real miracle is the new movie version and Johnny Depp who has turned the painfully earnest Tonto into a wisecracking, walking totem pole of comic relief with a dead bird on his head. Not just feathers, mind you, but the whole bird.

3 **The ballad of Edward Snowden.** They seek him here, they seek him there, that damned elusive whistle blower. Now, the next place we may see him is on the big screen. Director Phillip Noyce has a novel way of, er, looking at it: "A movie that's playing out before our eyes, even though we can't see anything." Of course, Snowden's 'look' will undergo a transformation. Noyce wants Liam Hemsworth in the starring role, who looks more like the hunk in the Hunger Games than Snowden, who looks more like the unashamedly geeky wunderkid Sheldon Cooper. Of course, these days, Snowden's more like Waldo, as in "where's Waldo?"

4 **Home-grown Helter Skelter.** All terrorists aren't created equal. Some, like the self-styled Surrey-based jihadists Mujahid and Pirate NinjaCat, a.k.a. John Nuttall and his sidekick Amanda Korody, don't have the jam to clean the cat litter box. According to one erstwhile acquaintance, the couple, who were arrested for trying to plant Canada Day improvised explosive devices at the B.C. Legislature, were even thrown out of a local mosque — for worshipping weirdly. They lived in complete squalor and appear to spend their spare time paint-balling the TV into submission.

5 **You think that was weird?** How about this? Two generations of really bad tunes came together over the weekend when Chad Kroeger, the main perp of Nickelback, and one-hit wonder Avril Lavigne got married in secret in Mandelieu in the south of France. There was actually no reason for them to get married in secret. It's not like they were Kim Kardashian or somebody really, like, famous.

Follow The Metro List on Twitter @TheMetroList

ZOOM

Teacher, disco garb stayin' alive

Texas man's school photos go viral

Dallas teacher Dale Irby and his disco-style wardrobe are rocking the Internet.

For 40 years, the recently retired Texas school teacher has worn the same outfit in every school picture: A groovy polyester shirt and toffee-coloured V-neck wool sweater vest.

"Hilarious," was a word often repeated on Twitter as his story went viral. "Can't stop smiling," said another.

Irby, who lives in Garland, Texas, recently retired as a gym teacher from Prestonwood Elementary School, along with his wife, Cathy, whom he met when they were first-year teachers in Dallas back in 1973.

The 63-year-old Irby has dressed the same way for every yearbook photo since that year, and the images of him in those treasured garments have shot around the world on the Internet and on YouTube.

TORSTAR NEWS SERVICE

DALE IRBY/THE DALLAS MORNING NEWS/THE ASSOCIATED PRESS

From embarrassing to hilarious

In 1974, Irby was embarrassed to discover that he had mistakenly worn the same shirt and vest as he did the year before. However, his wife dared him to repeat. Then Irby thought five would be funny. TORSTAR NEWS SERVICE

See my vest

"After five pictures … it was like: 'Why stop?'"

Dale Irby told the Dallas Morning News

Hanging up sweater vest for good

Then five turned into 40.

Even as he got older, the sweater and shirt combo still fit. "Uh, yeah, if I suck it in a little," he said.

Irby says the sweater vest and shirt will also retire — to the back of his closet.

TORSTAR NEWS SERVICE

Clickbait

ANDREW FIFIELD
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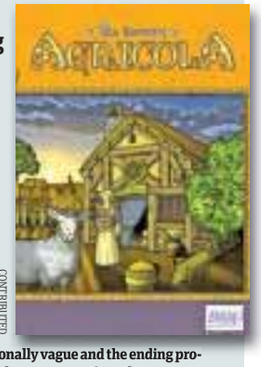
Summer's more sweltering days lurk around the corner, so why not prep for a little mobile gaming in air conditioned spaces? Here are three gems from June.



CONTRIBUTED

Icebreaker - A Viking Voyage:

Backed by Angry Birds publisher Rovio's imprimatur, Icebreaker bravely enters the crowded physics puzzler field. While it's easy to tell the game is built on the shoulders of early classics like Cut The Rope, it quickly blooms into a wickedly funny world of varied levels with biting winds, dark magic and troll snot among their hazards. (iOS and Android/$0.99)

Home:

It's astonishing how unnerving the atmosphere in this horror game is, given the deliberately primitive graphics. Paired with a decent set of headphones, Home's series of disturbing discoveries should keep you gripped from the first second. A caveat if you're still angry about The Sopranos finale: The story design is intentionally vague and the ending provides more questions than answers. (iOS/$2.99)

Agricola:

The latest board game to get some digital love, Agricola puts you in charge of a farm. Keep your family from starving and figure out your livestock strategy (there's an action-packed term) to keep ahead of your rivals. The tutorial may be a bit dizzying for noobs, but Agricola is well worth the brain power. (iOS/$6.99)

Letters

RE: It's A Slippery Slope, Not All Cooking Oils Are Created Equal, Published July 2

As a practicing holistic nutritionist, I found this article very misleading, and confusing. I have different opinions than the writer of this article. One such difference is the statement written about soy, corn and canola oil. As a holistic nutritionist, I would tell my clients to avoid these oils. They are all GMO, genetically modified.

There are several studies that suggest GMOs can cause tumor growth and cancer.

"In fact, double stranded RNA (dRNA) GMO created by Monsanto can allegedly turn off certain gene signals and turn on others. In mice who were fed this dRNA, the liver completely changed its cell organization, and the mice grew strangely. The same effects were found when these dRNA were added to human cells. Allegedly, this GMO food can be turning on cancer causing genes," says Natural Society.

Kathy Maraz RHN, Vancouver

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Synopsis

In the 186 days that have passed since the Reel Guys drank too much champagne on New Year's Eve, Iron Man 3 has made more money than the GNP of some small countries, Fast & Furious 6 was faster and more furious than the previous five Vin Diesel car crazy movies and The Hangover Part III left us with a headache. At the midway mark of the year the Reel Guys look back at the best of the first six months of 2013.

Warm Bodies is a zombie metaphor for awkward teen love — and a pretty well performed one at that. HANDOUT

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

The best of 2013 so far

Reel Guys approved. At the halfway point of the year, Richard Crouse and Mark Breslin pick their favourite flicks of the last six months

Richard: Mark, it's been a weird year. Things that I was really looking forward to, like Melissa McCarthy and Jason Bateman in Identity Thief, fell really flat, but other things like the off-the-radar The Purge turned out to be really good fun. From the early part of the year I'd choose Warm Bodies, a zom com that is essentially one joke — the zombie as a metaphor for awkward teenager love — but a pretty good one and well performed. What about you?

Mark: Two blockbuster movies impressed me: Iron Man 3 and Star Trek: Into Darkness. But my two favourite movies of the year were Side Effects and Trance. Both were Hitchcockian thrillers that started out as one thing but cleverly morphed into something else. But I've always enjoyed mind games, Richard, as any of my detractors will tell you.

RC: I liked both Side Effects and Trance, but as far as thrillers go my pick of the litter would be The Bay, an eco-apocalypse horror movie from Diner director Barry Levinson. He assembles an eye-catching array of fictional news footage, phone camera images, surveillance videotape, Skype and "homemade" videos to tell the story and it will make you think twice before ever drinking tap water again!

MB: The Bay was interesting, although unfortunate product placement for the store. I liked The Great Gatsby a lot, although I knew the story all too well. The Place Beyond The Pines is an ambitious sprawling movie that has three connecting stories. The whole is less than the sum of its parts but most of it is worth its looooooong running time.

RC: My two favourite films so far this year have been Frances Ha and Before Midnight. Frances Ha stars the transcendent Greta Gerwig as a 20-something dancer trying to make it in New York City. Warm and charming, it captures the vagaries of a mostly rudderless life. Another movie I hope to watch over and over is Before Midnight, the third film in the Ethan Hawke-Julie Delpy relationship trilogy. Done with humour, heart and pathos, often in the same scene, it is a poignant farewell to two characters who grew up in front of us.

MB: I liked Frances Ha and I think it's the breakthrough role Gerwig has been looking for. But it was very similar to last year's Lola Versus, which I found funnier though not as artful.

LOOKING TO MAKE A CAREER CHANGE?
Read metro work every Monday & Wednesday.

A long, long road for The Way, Way Back

Simmering script. The Descendants co-creators spent years trying to get their coming-of-age screenplay picked up

The Way, Way Back is rooted in writer Jim Rash's own childhood sense of inadequacy. HANDOUT

Jim Rash and Nat Faxon are arguably best known for aping Angelina Jolie — and her outstretched leg — at the 2012 Oscars.

Upon winning best adapted screenplay for The Descendants with director Alexander Payne, Rash settled into a proud pose, right leg extended for all to see, while Faxon adopted a less pronounced stance.

It was a pivotal moment that catapulted the duo into a new sphere of celebrity and Internet infamy.

Now they're hoping to become even better known for their directorial debut, the coming-of-age dramedy The Way, Way Back.

"It's this weird circle of life with this movie," Rash says of the film's long road to the big screen during a recent visit to Toronto.

He notes their script for The Way, Way Back bounced around Hollywood for years, eventually catching the attention of Payne.

The Sideways writer/director wasn't interested in making the film, but he was interested in hiring its writers for his own project, The Descendants.

Of course, that collaboration led to the Oscar, which in turn revitalized efforts to actually make The Way, Way Back.

"This movie did get us in the door, at least to have a meeting with The Descendants, and ultimately to get the job. And then from that journey to the Oscar it has allowed us to open this back up, which has been an eight-year journey," the slim, bespectacled Rash says while seated alongside a tanned Faxon.

"When it gets too long in the foot, I think sometimes scripts sort of get forgotten about, you know, unless you really persevere and keep pushing."

To a certain degree, Rash and Faxon are used to being underdogs.

Their day jobs involve starring in low-rated but celebrated comedies — Rash on the little-seen but critically adored sitcom Community, and Faxon on the short-lived but warmly received sibling comedy Ben and Kate.

Nat Faxon, left, and Jim Rash. THE ASSOCIATED PRESS

Before that, the longtime collaborators — alumni of L.A.'s famed Groundlings improv company — developed TV projects for years but were never able to get something for themselves on the air.

Rash notes that The Way, Way Back is rooted in his own childhood sense of inadequacy, taking its opening scene directly from an actual exchange he had with his stepfather at age 14.

"He asked me what I was on a scale from 1 to 10. I said 6 at the time, thinking that was very humble and a nice place to aim for. And he said I was a 3," he recalls.

"And then he went on to say that it was about me not taking advantage of our summer vacations in the sense that there were families with kids that I could meet and (I could) open up more in my life," continues Rash, who appears in the film as an eternally dissatisfied water park employee.

"(I like) the idea of something that seems harsh and dramatic and hurts us at one moment becomes enlightening and funny and a you-needed-it-to-happen moment much later."

The Way, Way Back opens in Toronto today, in Vancouver on July 12, and in Calgary, Edmonton, Halifax, Ottawa, Victoria and Winnipeg on July 26.

THE CANADIAN PRESS

Oh, Canada, we're funny eh?

When Calgary-raised comedy writer Robert Cohen was a teen and vacationing with family in Hawaii, the Iran hostage crisis had just ended and local shops were giving Canucks free coffee and doughnuts for Canada's role in the rescue mission.

But when he and his brothers tried to take up a shop's offer of fried confections, the owner refused.

"He didn't believe we were Canadian because we didn't look like what he thought Canadians looked like," the 47-year-old Emmy Award winner said in a recent interview.

"He thought we had blue skin and that we wore furs and that we had icicles dripping off of our faces. Literally, that's what he thought."

Such misperceptions have led Cohen to embark on Being Canadian, a feature documentary project for which he's recruited a slew of stars — including Dan Aykroyd, Will Arnett, Michael J. Fox, Howie Mandel, Mike Myers, Jason Priestley, Paul Shaffer, Martin Short, Alex Trebek, Conan O'Brien and Ben Stiller.

He and his small crew have also travelled across Canada to do interviews and visit landmarks.

Their final stop was in Vancouver on Canada Day. Details can be found by searching Being Canadian on indiegogo.com, where Cohen and his team are running a fundraising campaign.

The writer/producer/director, whose long list of credits also includes The Simpsons, Saturday Night Live and The Ben Stiller Show, embarked on the film about two years ago after speaking at Toronto's Humber College about why Canada produces so many comics.

His research for that led to a deeper desire to probe what it means to be Canadian and why there seems to be "either a complete ignorance or a complete lack of interest" toward this country from those outside of it.

"It's not like people should be walking around talking about us all the time," said Cohen.

"But if you're outside of Canada, especially in the States, and you walk around ... people look at you and assume you're an American.

Robert Cohen just wrapped up a road trip across Canada for the doc Being Canadian. THE CANADIAN PRESS

But when you blow their minds by revealing you're not, really you can see their heads kind of smoking trying to figure it out.

"So I enjoy that because you really see it in their eyes, having to do a reset. Because they generally will look at somebody and go, 'Well this person is from Mexico, this person is African-American, this person is this.'

"But we are the pod people that sort of live amongst them that, I don't know why, they freak out."

THE CANADIAN PRESS

Talking to Americans

Cohen's career has seen him living in Los Angeles since he was 17 years old. In general, he's found Americans think "we're polite, they think we love hockey, they expect us to wear flannel, (Wayne) Gretzky's going to come up at some point, there will be the hint of maple syrup in the air, and then after that, they can't tell you anything," he says.

Comedy/Drama

Frances Ha

Director. Noah Baumbach

Stars. Greta Gerwig, Mickey Sumner

The seventh film from Greenberg director Noah Baumbach isn't so much a traditional narrative as it is a character study of Frances (Greta Gerwig), an underemployed dancer struggling to find herself in New York City. It plays like a cleaned up black-and-white version of Girls; an emotionally rich and funny portrait of 20-something ennui. The supporting cast (including Girls star Adam Driver) is strong, but this is Gerwig's movie. Once again — after films like Lola Versus and Arthur — she hands in an authentic, affecting and purely wonderful performance.

RICHARD CROUSE

Drama

The Angels' Share

Director. Ken Loach

Stars. Paul Brannigan, John Henshaw, Gary Maitland

After narrowly escaping jail, Scottish hell-raiser Robbie (Paul Brannigan) tries to create an honest life for his new family. Filmed and set in Glasgow, the first hour has a natural vibe; a rawness and realism that almost feel like a documentary, but it switches in the latter half to a grimly funny caper film. It's an unlikely feel-good movie with good performances and loads of lyrical Scottish accents. The standout here is Brannigan, who is so charismatic in his debut performance it's hard to believe he's never acted before stepping in front of Ken Loach's camera.

RICHARD CROUSE

Where the ladies at? Bridesmaids director really wants to know

Female-fronted films. The flick was supposed to be a breakthrough for the sisterhood, but Paul Feig again has the only big budget girl movie this summer

MATT PRIGGE
Metro World News in New York

Paul Feig says he's sad there's not more brassy female comedies out there.
HANDOUT

Paul Feig may have co-created the beloved Freaks and Geeks with Judd Apatow, but it wasn't until he directed Bridesmaids that something he made himself was a success right off the bat.

He started out as an actor (and he still puts in appearances), but gradually slipped behind the camera, where he's directed lots of TV (including The Office, 30 Rock and Arrested Development).

His fourth film, The Heat, reunites him with Melissa McCarthy, who pairs with Sandra Bullock for the only major movie this summer starring women.

What's it like directing comedy instead of performing it?

I love it, because for me, as an actor, I had my thing that I was good at, but I didn't have the range where I could do everything. Whereas with directing, I get to do that, because it's all about the people I hire. There are projects I have no business doing, but if you get the right people you figure it out. For me, the fun is finding the right people.

But your voice does shine through as a director.

That's what I like about movie directing. With television, which I love doing, you're a bit more of a facilitator. Whereas with movies you are the storyteller. Obviously you have writers and you're nothing without them. But you're the one who says, "This is how it has to be." A cinematographer once told me about a star who directed something, and I asked, "How'd it turn out?" And he said, "Well, they did a good job but they had a bad script, so it didn't work out." As a director you can't fall back on, "Well, I had a bad script." It's your job to make that script not bad.

Did Sandra Bullock have trouble adjusting to this improv style of comedy, which she doesn't usually do?

She's the first to admit she was a little thrown the first couple days, at how loose we play. Then she really snapped into it. When I'm getting these worlds together, I do rehearsals with the actors very early on. I want the actor to fit their character so well that they can just become that character. Then it's not improv, it's just talking like that character.

Bridesmaids was supposed to start a rash of studio films starring women. But The Heat is one of the very few.

I'm sad there's not more. But my first concern after Bridesmaids was there would be an onslaught of movies starring women that weren't really good and were just trying to be outrageous. But what happened is it went the other way: Nothing's happening. It's us, and the indie world is doing this, with The Bling Ring and The To Do List and Bachelorette. We're the only movie this summer from a studio with women in the lead role. I don't know what the hang-up is, but I wish they'd get going. I don't want it to be that everybody waits for me to do it.

Not a luddite

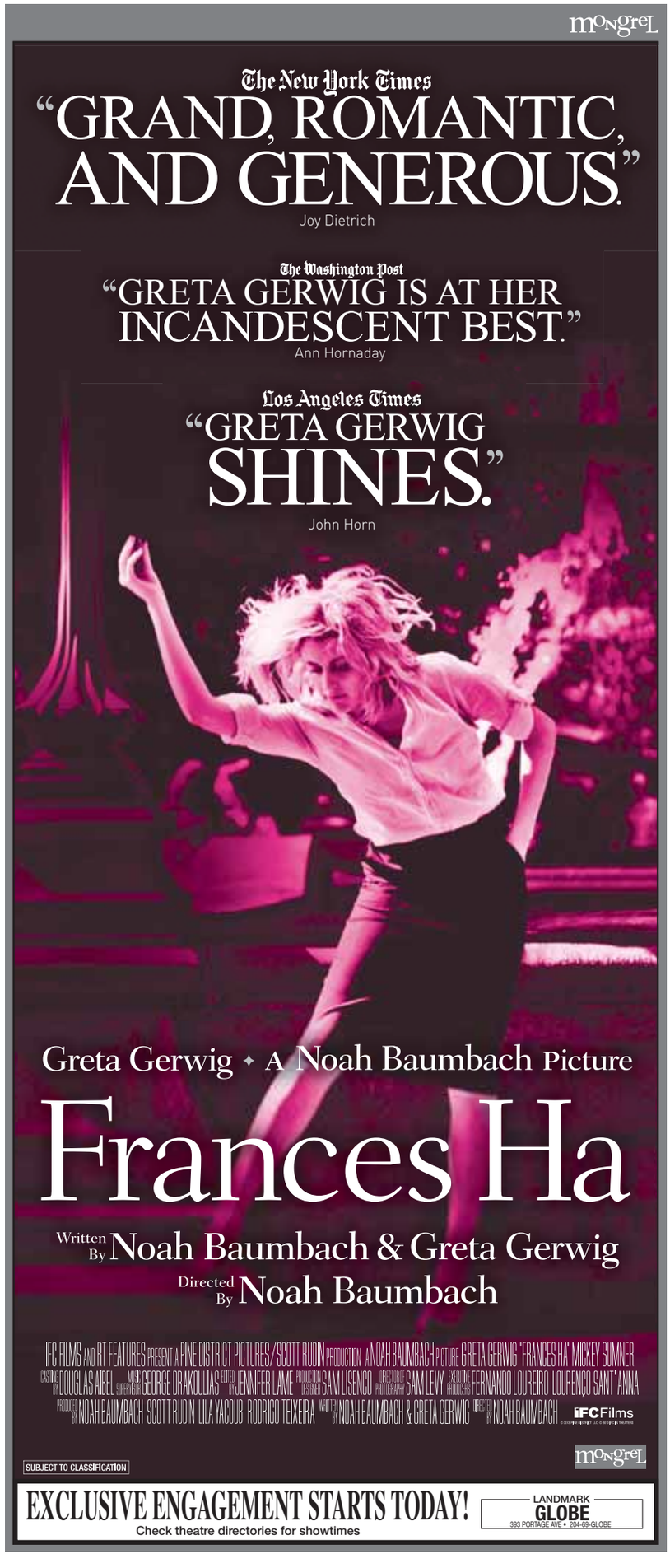
You still shoot on film, not video, correct?

Yes. On television, all I work with is HD. But with movies — I'm not a luddite, I just like film. It's very friendly to my actors in a way that HD isn't. There's a quality. I see a difference — I'm sure no one else does. I like grain. With this movie, I wanted it to feel like an old '80s cop movie. We shoot about 121/2 minutes per load, and with HD you can roll for an hour straight. I want those built-in breaks. Otherwise I'd get off schedule, and I'd wear out my actors. It keeps everybody on their toes.

What happened to girl power?

"I don't know what the hang-up is, but I wish they'd get going. I don't want it to be that everybody waits for me to do it."

Director Paul Feig on the seeming reluctance to make big studio female-led films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The New York Times
"GRAND, ROMANTIC, AND GENEROUS."
Joy Dietrich
The Washington Post
"GRETA GERWIG IS AT HER INCANDESCENT BEST."
Ann Hornaday
Los Angeles Times
"GRETA GERWIG SHINES."
John Horn
Greta Gerwig ✦ A Noah Baumbach Picture
Frances Ha
Written By Noah Baumbach & Greta Gerwig
Directed By Noah Baumbach
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CASTING BY DOUGLAS ABEL SUPERVISING MUSIC GEORGE DRAKOULIAS PRODUCTION DESIGNER JENNIFER LAVIC DESIGNER SAM LISENCO DIRECTOR OF PHOTOGRAPHY SAM LEVY EXECUTIVE PRODUCERS FERNANDO LOUREIRO LOURENÇO SANT'ANNA
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White House Down HANDOUT

Cinema City McGillivray 2190 McGillivray Blvd.

Despicable Me 2 (G) No Passes Fri-Tue 1:30-4:10-6:50-9:15 No Passes Wed 1:30-4:10-6:50-9:30 No Passes Thu 1:30-4:10-6:50-9:15
Despicable Me 2 3D (G) No Passes Fri-Thu 12:15-2:45-5:15-7:45-10:15
The Heat (14A) Fri-Thu 12-2:40-5:20-8-10:40 Fri-Thu 12-2:45-5:30-8:10-10:50
The Lone Ranger (STC) No Passes Fri-Thu 12:30-3:50-7:10-10:35 No Passes Fri-Thu 12:30-3:45-7-10:30
Man of Steel 3D (PG) Fri-Sat 1:10-4:25-7:40-10:45 Sun 4:25-7:40-10:45 Mon-Tue 1:10-4:25-7:40-10:45 Wed 12:15-3:30-9:20 Thu 1:10-4:25-7:40-10:45
Monsters University 3D (G) Fri-Thu 12:10-2:55-5:30-8:05-10:40
My Little Pony: Equestria Girls (G) Mon 7 Tue 11:30
Pacific Rim (PG) No Passes Thu 10:10
To Catch a Thief (STC) Sun 12:45 Wed 7
White House Down (14A) Fri-Sat 1:40-4:40-7:35-10:30 Sun 1:25-4:40-7:35-10:30 Mon 12:45-3:45-9 Tue 1:40-4:40-7:35-10:30 Wed 12:30-3:45-10:30 Thu 1:40-4:40-7:35-10:30
World War Z 3D (14A) Fri-Wed 1-4:30-7:30-10:10 Thu 1-4:30-7:30 Fri-Thu 2-4:50-7:30-10:20

Cinema City Northgate 1399 McPhillips Street

42 (PG) Fri-Thu 9:40
After Earth (PG) Fri-Thu 1:50-4:20-6:55-9:20
The Croods 3D (G) Fri-Thu 1:05-3:25-5:40-8
Escape From Planet Earth 3D (PG) Fri-Thu 12:55-3:10-5:20-7:30
Four Sisters and a Wedding (STC) Fri-Thu 12:50-3:50-6:50-9:50
G.I. Joe: Retaliation 3D (14A) Fri-Thu 10:15
The Hangover Part III (14A) Fri-Thu 2-4:30-7:10-9:30
Jatt & Juliet 2 (PG) Fri-Thu 1-4-7-10
Oz the Great and Powerful 3D (PG) Fri-Thu 1:10-4:10-7:20-10:05
Pain & Gain (18A) Fri-Thu 1:30-4:25-7:25-10:10

Cinematheque 304-100 Arthur

Blood Pressure (14A) Fri-Sat 9
The Ghosts in Our Machine (STC) Fri-Sun 7 Thu 9
No Films Showing Today (STC) Mon-Wed

Famous Players Kildonan Place 1555 Regent Ave W

Despicable Me 2 (G) No Passes Fri-Thu 2:15
Despicable Me 2 3D (G) No Passes Fri-Thu 4:50-7:30-10:15
The Heat (14A) Fri-Thu 1:40-4:30-7:10-10
The Lone Ranger (STC) No Passes Fri-Thu 12-3:15-6:30-9:50
Man of Steel (PG) Fri-Thu 12:40-3:50-7-10:15
Monsters University (G) Fri-Thu 4
Monsters University 3D (G) Fri-Thu 1:20-6:45-9:30
World War Z (14A) Fri-Thu 2-4:40-7:20-10:10

Grant Park 8 Cinemas 1120 Grant Ave.

Before Midnight (14A) Dolby Stereo Digital Fri-Thu 12:35-3:15-6:55-9:40
Despicable Me 2 (G) Dolby Stereo Digital, No Passes Fri-Thu 12:45-7
Despicable Me 2 3D (G) Dolby Stereo Digital, No Passes Fri-Thu 3:35-9:30
The Heat (14A) Dolby Stereo Digital Fri-Thu 12:20-3:30-6:50-10:05
The Lone Ranger (STC) Dolby Stereo Digital, No Passes Fri-Thu 12:10-3:20-6:40-10
Man of Steel (PG) Dolby Stereo Digital Fri-Wed 3:25-9:55 Dolby Stereo Digital Thu 3:25
Man of Steel 3D (PG) Dolby Stereo Digital Fri-Thu 12:15-6:45
Monsters University (G) Dolby Stereo Digital Fri-Thu 12:30-6:30
Monsters University 3D (G) Dolby Stereo Digital Fri-Thu 3:45-9:20
Pacific Rim 3D (PG) Dolby Stereo Digital, No Passes Thu 10
White House Down (14A) Dolby Stereo Digital Fri-Thu 12:35-3:40-6:35-9:45
World War Z (14A) Dolby Stereo Digital Fri-Thu 12:40-7:05
World War Z 3D (14A) Dolby Stereo Digital Fri-Thu 3:50-9:50

Landmark Globe Cinema 393 Portage Ave

The East (14A) Fri 7:15-9:50 Sat-Mon 1:15-3:50-7:15-9:50 Tue-Thu 7:15-9:50
Much Ado About Nothing (PG) Fri 7:10-9:40 Sat-Mon 1:10-3:40-7:10-9:40 Tue-Thu 7:10-9:40
Mud (PG) Fri 7-10 Sat-Mon 1-4-7-10 Tue-Thu 7-10

SilverCity Polo Park 815 St. James Street

Despicable Me 2 (G) No Passes Fri 2-4:30-7-9:30 No Passes Sat 11:25-2-4:30-7-9:30 No Passes Sun-Thu 2-4:30-7-9:30 No Passes Fri-Thu 1-3:35-6:20
Despicable Me 2 3D (G) No Passes Fri-Thu 12:10-2:40-5:10-7:40-10:10
Fast & Furious 6 (14A) Fri-Thu 9
Grease (STC) Thu 7
Grown Ups 2 (14A) No Passes Thu 7:15-9:50
The Heat (14A) Fri-Tue 12-2:45-5:30-8:15-11 Wed 5:30-8:15-11 Thu 12-2:45-5:30-8:15-11 Star & Strollers Screening Wed 1
The Lone Ranger (STC) No Passes Fri-Thu 12:40-4-7:20-10:45 No Passes Fri 12-3:20-6:50-10:15 No Passes Sat 11:15-3:20-6:50-10:15 No Passes Sun-Thu 12-3:20-6:50-10:15
Man of Steel 3D (PG) Fri-Thu 12:15-3:30-6:45-10:05
Man of Steel: An IMAX 3D Experience (PG) Fri-Tue 4:25-7:40-10:50 Wed 3:25-10 Thu 3:25-6:35
Man of Steel: The IMAX Experience (PG) Fri-Tue 1:10 Wed 12:15 Thu 12:10
Monsters University (G) Fri-Thu 11:55-2:40-5:20
Monsters University 3D (G) Fri 1:10-7:05-8-10:45 Sat 10:50-1:25-7:05-8-10:45 Sun-Wed 1:10-7:05-8-10:45 Thu 1:10-8-10:45
Now You See Me (PG) Fri 2-4:50-7:35-10:30 Sat 12:30-4-7:35-10:30 Sun 4:50-7:35-10:30 Mon-Tue 2-4:50-7:35-10:30 Wed 1:05-3:55-10:30 Thu 2-4:50-7:35-10:30
Pacific Rim: An IMAX 3D Experience (PG) No Passes Thu 10
She's the Man (G) Sat 11
This Is the End (18A) Fri 12:05-2:35-5:05-7:45-10:25 Sat 2:35-5:05-7:45-10:25 Sun-Thu 12:05-2:35-5:05-7:45-10:25
To Catch a Thief (STC) Sun 12:45 Wed 7
West Side Story (STC) Sat 12:30
White House Down (14A) Fri 1:50-4:50-7:55-10:55 Sat 10:50-1:50-4:50-7:55-10:55 Sun-Wed 1:50-4:50-7:55-10:55 Thu 12:40-3:45-10:15
World War Z (14A) Fri-Wed 4-9:55 Thu 4
World War Z 3D (14A) Fri-Thu 2:10-5-7:50-10:40

SilverCity St. Vital 110-1225 St Mary's Rd

Despicable Me 2 (G) No Passes Fri 1:40-4:10-6:50-9:20 No Passes Sat 11:05-1:40-4:10-6:50-9:20 No Passes Sun-Mon 1:40-4:10-6:50-9:20 No Passes Tue 11:20-1:40-4:10-6:50-9:20 No Passes Wed-Thu 1:40-4:10-6:50-9:20
Despicable Me 2 3D (G) No Passes Fri 12:10-2:40-5:10-7:40-10:10 No Passes Sat 10:50-12:10-2:40-5:10-7:40-10:10 No Passes Sun 12:25-2:45-5:10-7:40-10:10 No Passes Mon-Thu 12:10-2:40-5:10-7:40-10:10
The Heat (14A) Fri-Thu 11:50-2:35-5:25-8:15-11
The Lone Ranger (STC) No Passes Fri-Wed 12-3:20-6:40-10 No Passes Thu 12:40-4-7:20-9:45-10:35 No Passes Fri-Sun 12:40-4-7:20-10:45 No Passes Mon-Wed 12:40-4-7:20-10:40 No Passes Thu 12-3:20-6:40
Man of Steel 3D (PG) Fri 1:20-4:25-7:35-10:55 Sat 1:25-4:25-7:35-10:55 Sun 1:20-4:25-7:35-10:55 Mon 1:20-4:25-7:35-10:50 Tue 1:20-4:25-7:35-10:55 Wed-Thu 1:20-4:25-7:35-10:50
Monsters University (G) Fri-Sat 5:25 Sun-Mon 5:35 Tue-Thu 5:25
Monsters University 3D (G) Fri 11:55-2:45-8-10:40 Sat 10:55-11:55-2:45-8-10:40 Sun-Mon 12:30-3:05-8:10-10:45 Tue-Thu 11:55-2:50-8-10:45
My Little Pony: Equestria Girls (G) Mon 7 Tue 11:30
Pacific Rim 3D (PG) No Passes Thu 10
She's the Man (G) Sat 11
Star Trek Into Darkness (PG) Fri-Sun 1:30-4:30-7:30-10:30 Mon 1-3:55-9:30 Tue 1:30-4:30-7:30-10:30 Wed 12:35-3:30-10:30 Thu 12:30-3:30-6:30
White House Down (14A) Fri-Tue 1:15-4:20-7:25-10:20 Wed 12:30-3:40-10:20 Thu 4:20-7:25-10:20 Star & Strollers Screening Thu 1
World War Z 3D (14A) Fri-Thu 1:10-3:50-7-9:50

No cheese in this Mac, it's a full course meal

Mac Miller continues to progress as an artist. DAVE MARTIN/THE ASSOCIATED PRESS

New music. Rapper Mac Miller matures, turns heads with his new album Watching Movies with the Sound Off

Mac Miller had a quick decision to make when Kanye West jumped the street date for his new album: Move his Watching Movies with the Sound Off to a different week or stand firm in the face of Yeezus. In the end, it was a simple decision. The album was too good to wait.

"I initially just wanted my own space for my album to drop and then Kanye's date came out and it was kind of like, 'OK, that's probably the worst person to go up against to drop an album,'" Miller said. "But I'm one of those weird everything-happens-for-a-reason type people, so I felt that maybe there's a reason I was dropping the same day as Kanye, and I think there was. I think it let people know that I have a long career ahead of me and I wasn't just anything that people put me as before."

Miller entered the Billboard 200 at No. 3 behind West and J. Cole, and much of the discussion that week revolved around Miller as interloper.

How did Mac Miller find his way into the top three on the biggest rap release week of the year? And just how many sales did he take from West?

"It's dope," Miller said of the attention while eating curry backstage before his show Monday night at Marathon Music Works in Nashville. Miller sold more than 101,000 copies of the woozy, moody Movies, which features appearances or production work from Diplo, Flying Lotus, Earl Sweatshirt, Jay Electronica, Action Bronson, Schoolboy Q and Ab-Soul.

It's a redefining moment for the 21-year-old Miller. Cast as the goofy sidekick of Wiz Khalifa and known for his novelty song-turned-celebrity beef with Donald Trump, the quality of Miller's second album is making detractors re-examine his music.

Pitchfork called it "a quantum leap in artistry" and it's gotten solid reviews all around. He even outscores Cole on Metacritic.

Miller alludes to his public perception on the album in a skit at the end of Red Dot Music. He allows battle rapper Loaded Lux to go off on him for 90 seconds. Lux begins with "You was Cheesy Mac with the easy raps ..." and it goes downhill from there.

"It kind of shows you that stuff like that doesn't matter," Miller said.

"He ethered me on my own album, but the album still plays."

THE ASSOCIATED PRESS

More than meets the eye

Miller says the album's depth and quality reflects two years of warp-speed development

- **Quote.** "There was always a lot more to me than what people wanted to say."

ON THE MENU
METRO CUSTOM PUBLISHING

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CONTRIBUTED

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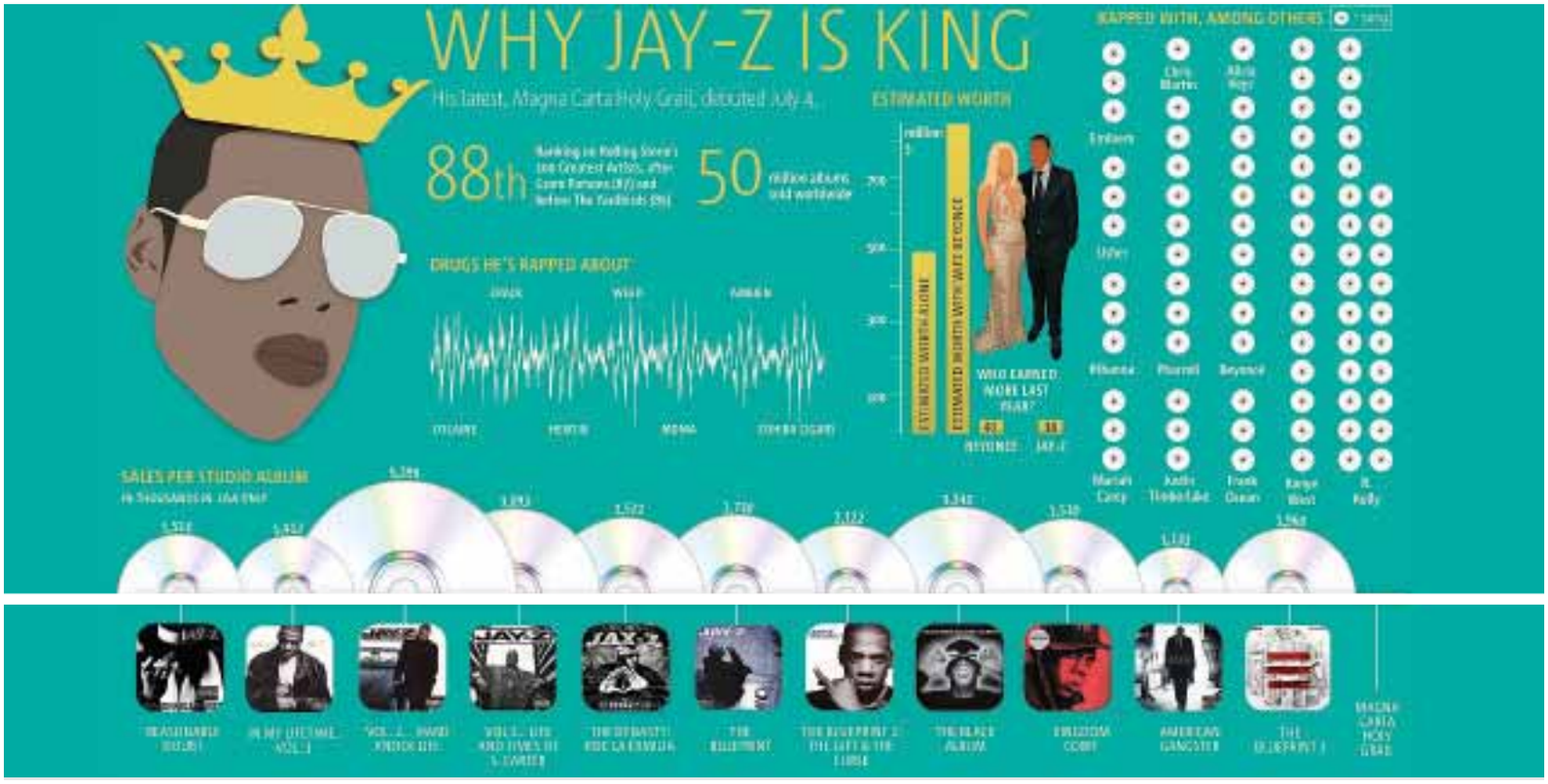

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Parquet Courts are stoners but far from those slackers

Interview. New album Light Up Gold is showing a little of that prolific work ethic, as their latest effort is an exhilarating punk rush of excellence

PAT HEALY
Metro World News

Parquet Courts are stoners. Make no mistake about that. The Brooklyn-based quartet don't mind that press outlets have focused on this not-so-secret fact, revealed in song titles like, Stoned and Starving, Donuts Only and Yr No Stoner, on the band's excellent Light Up Gold album from earlier this year. But what bugs the band is when people throw around the term slacker.

"I think it's kind of a romantic image to conjure up this view of us as these vagabond stoner/slacker dudes just traversing the U.S. and just barely scraping by," says singer and guitarist Andrew Savage. "But the slacker thing really gets on my nerves because it kind of implies that we don't work very hard, when in reality, this is one of the hardest working bands I've ever seen. We work extremely hard and as prolific as I am, I don't think that the slacker title is appropriate."

Lighting up, working hard

"The slacker thing really gets on my nerves ... We work extremely hard and as prolific as I am, I don't think that the slacker title is appropriate."

Andrew Savage
Singer and guitarist
Parquet Courts

Light Up Gold showcases that prolific work ethic, as the 15 songs bleed together in an exhilarating punk rush of 35 minutes. Twin trebled guitars sound like woven rays of sun, while the rhythm section sounds like a dinosaur rooting through your parents' garage. Savage's words are sometimes silly and often narrative, with a novelist's eye for detail. Parquet Courts jam, but never noodle. This is indie rock the way it used to be.

"People's curiosity has waned and they stopped kind of digging for stuff like that," says Savage when we bring up the dearth of current bands who draw from the likes of Pavement and Guided by Voices. "But I don't think it stopped. I think it just stopped being presented to people in the way that it was and the mainstream top 40 indie, to me it resembles kind of more easy listening and commercial pop music, so it's not coming through the same venues, but it never stopped."

Whether it's in the studio or the smoke circle, Parquet Courts are in session. KEVIN PEDERSON

Matthew Perry ALL PHOTOS GETTY IMAGES

I'll be there for you: Perry pays it forward by opening home to addicts

Matthew Perry knows what it's like to hit rock bottom. He famously struggled with alcoholism and drug addiction during his Friends heyday. "Eventually things got so bad that I couldn't hide it, and then everybody knew," he told People.

Perry sought help, went to rehab, and got his addictions under control. He's recently decided to help others complete the same journey — he's turning his Malibu beach house into a men's sober living facility called Perry House. "It's nice for people to see that somebody who once struggled in their life is not struggling anymore," he said.

This is an incredibly generous and thoughtful gesture by the actor. Hopefully the neighbours will agree. Something tells me that Malibu beach dwellers aren't used to living next to rehab facilities.

Unlike the state of California, Barrowman wasted no time

John Barrowman, star of Doctor Who and Torchwood, married Scott Gill, his partner of 20 years, following the Supreme Court's decision to overturn the Defense of Marriage Act and Proposition 8 last week.

In a video posted before the ceremony, the couple are in the car on their way to tie the knot, looking exhausted but happy. "Thank you, Supreme Court; about time you made it legal," Barrowman said. "See you after the ceremony!"

The newlyweds posted a photo of themselves holding their wedding certificate on WhoSay. "We are now legally married. Thanks for all your great wishes. Jb and Scott," they said.

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Mile-high heartbreaker: Sleeping star still gets stares

MELINDA TAUB
Metro World News in New York

Call it "the curse of the adorbs." Eddie Redmayne, star of such films as Les Miserables and My Week with Marilyn, is a singing ginger with a cute British accent and a perpetually goofy, lovelorn expression. Of course women flock to him even when he's out cold.

Eddie was on a plane recently and attracted quite the following. "I fell asleep, and when I woke up the man next to me asked, 'Excuse me, are you someone important?' I must have looked confused. He explained: 'I'm asking because the stewardesses came over and were watching you sleep,'" he told GQ.

Don't get a big head about it, Eddie. They'd probably do that for any member of the Les Miserables cast.

Uncle Jay and Auntie Bey: North West gets nothing but best from parents' pals

North West is sure sitting pretty. Not only are her parents a Kardashian and a Kanye — neither exactly known for being restrained consumers — but she's got family friends like Jay-Z and Beyoncé to spoil her too.

The couple spent thousands on baby gifts for little North, a source close to the couple told the Sun. Gifts reportedly included personalized Christian Dior baby booties and an engraved sterling silver Elsa Peretti Padova baby set from Tiffany's, according to the Sun.

Apparently they brought their own daughter, Blue Ivy, over to meet North, as Blue is "old enough now to be really interested in babies." And, presumably, in plotting world domination with her fellow princess of pop.

Beyoncé and Jay-Z

Unsolved Miss-tery: Crowe tweets quick pic of anonymous bits

These days celebrities tweet nude selfies (either because they got hacked or because they don't know how Twitter works) with such regularity that it's hardly even newsworthy anymore. But Russell Crowe's Twitter mishap was notable in that the nether regions his hacker tweeted weren't his.

Russell Crowe

Crowe is currently in L.A. with his wife Danielle Spencer and their two sons. The couple reportedly split up last fall, but now things seem to be on the mend — although who knows how Danielle will react to this latest peculiar event.

Yesterday, Crowe's account tweeted a pic of a woman's naked pubic area, which was quickly deleted.

So who was the mystery crotch? It sounds like not even Russell knows.

"Hey, I don't know what that was. Just having a chat with Dani when the phone went ballistic. Sorry, gone," he tweeted immediately after the incident.

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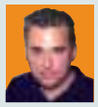
Liquid Assets

Washington dreamin'



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

California casts a shadow that makes it hard for anyone pressing grapes in other U.S. states to get noticed. So, though wine is made everywhere across the country, odds are you've only had Cali juice.

While there may be more exotic vine-growing locales, one of the coolest is Washington state — especially its Columbia Valley. I'm talking Clint Eastwood cool, folks. The landscape east of the Cascade mountain range reminds me of the backdrop for one of his spaghetti westerns.

How do they grow grapes in a desert? It's all about water management and some innovative cultivation techniques that have secured Washington the number two spot in wine production behind The Golden State.

Single varietal Washington reds typically have a robust, meatiness to their flavours and really show off the rustic personality of their terrior. That attractive forwardness is tempered in mega combinations of grapes, like 14 Hands Vineyards' 2010 Hot To Trot Red Blend ($15.25 to $19.99) — a merlot-led fruit-bomb that will charm grilled meats and open your palate to alternative American wines.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

Rewrite the salsa rules

With all of summer's bounty, there are plenty of fresh fruits and vegetables that make fantastic salsas. Scoop them up with chips or crackers, or add them to sandwiches, salads, burgers and tacos.

THE ASSOCIATED PRESS

Strawberry-Fennel Salsa

- 1 fennel bulb, chopped
- 1 1/2 cups strawberries, hulled and diced
- 1 medium shallot, minced
- 2 tablespoons white balsamic vinegar or sherry vinegar
- 2 tablespoons fresh tarragon, minced
- 1/2 small hot pepper (such as jalapeno), minced
- Salt and ground black pepper

In a medium bowl, mix together the fennel, strawberries, shallot, vinegar, tarragon and hot pepper. Season with salt and pepper.

Apple-Pepper Salsa

- 1 large crisp-tart apple (such as Fuji or Gala), cored and chopped
- 2 bell peppers (any colour), cored and chopped
- 1 jalapeno pepper, chopped
- 1 clove garlic, minced
- 1/4 cup chopped fresh mint
- 1/4 cup chopped fresh cilantro
- 2 tablespoons cider vinegar
- 1 tablespoon lime juice
- Salt and ground black pepper

In a medium bowl, toss together the apples, peppers, jalapeno, garlic, mint, cilantro, vinegar and lime juice. Season with salt and pepper.

Cucumber-Corn Salsa

- 2 ears of corn, husks and silk removed
- 1 large cucumber, peeled, seeded and chopped
- 2 stalks celery, chopped
- 4 scallions, thinly sliced
- 2 tablespoons chopped fresh dill
- Zest and juice of 1 lemon
- Hot sauce, to taste
- Salt and ground black pepper

Cut kernels from ears of corn. To do this, one at a time stand each ear on its wide end and use a knife to saw down the length of the cob. In bowl, combine the corn, cucumber, celery, scallions, dill, and the lemon zest and juice. Season with a splash of hot sauce, salt and pepper.

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Haute cuisine for Fluffy is to die for (nine times)

Celebrity chef Simon Rimmer is pictured treating Baggy the cat to "Chat Delices": the first-ever fine dining dish for felines and the most luxurious cat food in the world. HANDOUT

Cat food. Forget dry bites, this dish contains tender roast duck, lobster sushi and a light garnish of Beluga caviar

KIERON MONKS
Metro World News

British award-winning restaurateur Simon Rimmer has created a "once-in-nine-lifetimes" treat with gourmet meals for the discerning feline.

Featuring lobster, beluga caviar and beetroot sauce, the $38.06 meal has been described as "the world's most luxurious cat food," and its creator told us all about it.

Did cats really appreciate the butternut squash?
This was all done with a vet to make sure the portion sizes were acceptable to them, and the textures worked really well. They love root vegetables if they are squashed up enough. My cat Glynda hated the squash but loved the beetroot purée. She lapped it up.

I was always told not to feed cats from the table. Are you ripping up that golden rule?
I agree with that rule, this is a one-off. You can't feed animals a human diet.

Is Glynda sulking now she's back on the tinned food?
She's fine with it. She liked it but is more of a dried food kind of girl.

Do you think in the Internet era we have made cats into gods?
I think a small minority do elevate them to that level but we do a similar thing with kids. There has to be a place for pampering.

Having tested fine dining, can we now try getting cats drunk on champagne?
There's a huge difficulty with levels of sweetness and acidity, and a huge difference between liquids and solids. The best drink should always be water.

So, 'don't try this at home' I take it?
It's huge fun. We're highlighting that people love to look after their pets and there are many things you can feed them one time. But never treat them as human or feed them something that hasn't been checked for size of portion. The obesity level in pets is alarming.

What novelty dishes are you considering for next time?
Something with a venison carpaccio.

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Roses are red, violets are yummy: an edible flower primer

Adding edible flowers to your repertoire is the quickest way to class up any situation. Throw them in ice cubes for a glam garden-party-worthy cocktail, sprinkle them over salads for colour and texture or use them as flavour-packed garnishes and immediately put your plates on par with some of the best in town. CASSANDRA LANDRY, METRO WORLD NEWS IN NEW YORK

Violets

Velvety and slightly sweet, with a bit of fennel on the finish. These are fantastic raw but are showstoppers when coated in sugar and used as a dessert garnish.

Dandelions

Sweet, honey-like flavour. Yep, those yellow flowers you wasted your time making into garlands are awesome in salads. Pick them when they're young — mature blossoms are bitter.

Carnations

Softly sugary, with a hint of clove or nutmeg. Carnations have edible petals that work well in desserts and savoury dishes. To use, cut the petals away from the bitter white base of the flower.

Herb flowers

These taste like brightly concentrated versions of the herbs they came from. Basil puts forth dramatic spiky flowers and cilantro resembles little white mini-bouquets.

Nasturtiums

Peppery, with a bite reminiscent of watercress. These fiery orange blossoms are beloved for their subtle spice, striking visuals and easy access. They grow easily and many farms offer them as well.

Alliums

Flowers from this family of plants — including garlic and leeks — are usually light purple and have a bit of an onion flavour. Usually found on salads and more, they rank high on the esthetics scale.

Baseball

Goldeyes' 7-5 victory spoils Independence Day for Saints

The Saints from St. Paul, Minn., were looking for a reason to celebrate Independence Day, but the Goldeyes spoiled their party as they walked away with a 7-5 win to take a 2-1 series lead at Shaw Park.

Starting pitcher Mark Hardy put the Goldeyes in an early hole with a bases-loaded walk to put the Saints on the board. The Saints would add two more with a Brandon Tripp single to shallow right field.

The Fish dug into the Saints' early lead with a Casey Haerther double scoring newcomer Ray Sadler.

Haerther would later score on a Josh Mazzola single deep to left that was too hot to handle for fielder Willie Cabrera.

Mike Coles locked it at three, scoring on a Sadler double to left.

Then in the fifth, Goldeyes centre-fielder Fehland Lentini scored on a Luis Alen ground out. Ryan Scoma also crossed the dish in the inning to go up 5-3.

The Fish extended their lead in the fifth on an Alen single scoring Haerther and Lentini.

But, in the top of the sixth the Saints brought in two runs to pull within two — but that's the closest they'd get.

With the win, Goldeyes manager Rick Forney is now within six victories of 400 for his career.

TYLER ESQUIVEL/FOR METRO

Justin Goltz runs past the Alouettes' Mike Edem for a four-yard touchdown on Thursday night in Montreal. PAUL CHIASSON/THE CANADIAN PRESS

Bombers run down Als with Goltz's legs

CFL. Backup QB rushes for two TDs to avenge loss in Week 1

Winnipeg backup quarterback Justin Goltz ran in a pair of touchdowns Thursday as the Blue Bombers downed the Montreal Alouettes 19-11.

Montreal had a late touchdown by S.J. Green and Sean Whyte's field goal and punt single, but neither offence found much traction on a muggy night at Percival Molson Stadium in Montreal.

On Thursday

Blue Bombers	Alouettes
19	11

The Bombers, who also had two Mike Renaud singles and a Justin Palardy field goal, avenged their 38-33 loss at home last week as the 1-1 teams split a home-and-home series to start the season.

Montreal quarterback Anthony Calvillo was sacked seven times by a fired-up Winnipeg defence, but Buck Pierce and the Bombers did little when they had the ball, mostly due to five fumbles.

The Bombers gave it up three times in the first half alone but it cost them only three points as the Winnipeg defence held Montreal to only three first downs and 65 net yards.

A pass from Pierce that was tipped by Jerald Brown for a Scooter Brown interception on the Winnipeg 21 turned into a 16-yard Whyte field goal 6:38 into the game.

Winnipeg responded with a 10-play, 105-yard drive capped by a four-yard TD run around the left side by Goltz 2:18 into the second quarter. Goltz had gone in on a short yardage situation and stayed in for the next play.

Midway through the fourth quarter, Desia Dunn picked off Calvillo and Pierce hit Rory Kohlert with a 47-yard toss to set up Goltz's one-yard TD.

A four-play, 68-yard drive capped by Green's 17-yard TD catch brought the Alouettes to within five points at 16-11 with 2:10 left to play.

THE CANADIAN PRESS

Jets agree on new deal with backup goalie

The Jets agreed to re-sign backup goalie Al Montoya on Thursday.
GETTY IMAGES FILE

Al Montoya says he's happy to return as the backup goaltender for the Winnipeg Jets after agreeing to a new contract Thursday that keeps him from testing free agency.

"I really enjoyed my time last year," he said of his first, abbreviated season with the Jets.

"This is a good group, a good team. We came so close last year. For me I like the coaching staff, I love working with the goalie coach (Wade Flaherty) so it was pretty simple."

The backup plan

Al Montoya, 28, played in seven games for the Jets last season, starting five and ending the season with a record of 3-1-0, a 2.91 goals-against average and 0.899 save percentage.

He credits Flaherty with helping him return to a more natural athletic style of play.

"Somewhere along the way I kind of lost my own game and with Flatts I kind of got it back ... I didn't play much last year but the games I did play in I felt my career's going in the direction I want and I have a lot more to show."

The Jets didn't release details of Montoya's contract but it was reportedly a one-year deal for the same $601,000 he pulled in last season.

Earlier this week, the Jets re-signed defenceman Grant Clitsome to a three-year, $6.2-million deal.

THE CANADIAN PRESS

4 SPORTS

Seguin wears out his welcome in Beantown

NHL. Bruins trade young star to the Stars in seven-player deal

Tyler Seguin is headed to the Dallas Stars in a trade less than a week after Boston's general manager criticized the former No. 2 overall pick as needing to be a "better pro."

Seguin was sent to the Stars on Thursday in a seven-player deal also highlighted by steady forward Loui Eriksson joining the Eastern Conference-champion Bruins.

Dallas got forward Rich Peverley and defenceman Ryan Button, while the Bruins acquired forwards Matt Fraser and Reilly Smith, and defenceman Joe Morrow.

Tyler Seguin is headed to Dallas in a seven-player trade. GETTY IMAGES FILE

It was the first major move for new Stars general manager Jim Nill, who addressed the team's need at centre with Seguin, the No. 2 pick in 2010, and Peverley. The trade will allow Dallas's leading scorer, Jamie Benn, to move to his more natural spot at wing.

"Tyler is a dynamic player that will be a part of our core group for a long time to come," Nill said. "A player at his age, position and talent level (is) extremely difficult to acquire and we're thrilled to bring him into our organization."

Seguin, 21, won the Stanley Cup with the Bruins as a rookie and was their leading scorer and an all-star a year later. He dropped to a tie for third on the team in scoring during this past season's run to the Stanley Cup finals. Boston lost to Chicago in six games.

THE ASSOCIATED PRESS

Lisicki en route to 1st final

Sabine Lisicki reacts after defeating Agnieszka Radwanska during their women's singles semifinal match at Wimbledon, Thursday. Lisicki advanced to her first Wimbledon final a couple of hours after Marion Bartoli reached her second. ANJA NIEDRINGHAUS/THE ASSOCIATED PRESS

NHL

Flyers ink Giroux to 8-year extension

Philadelphia Flyers captain Claude Giroux agreed to an eight-year extension worth over $64 million Thursday, according to a person familiar with the negotiations.

The person spoke to The Associated Press on the condition of anonymity because the contract has not been signed.

The deal comes as Giroux was entering the final year of his contract.

THE ASSOCIATED PRESS

Soccer

Canadian men's team to hire Floro

Veteran Spanish manager Benito Floro is expected to be introduced Friday as coach of the Canadian men's soccer team.

Floro, 61, has a lengthy resumé that includes being in charge of Spanish giant Real Madrid from 1992 to 1994.

THE CANADIAN PRESS

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Tigers burn Blue Jays with fireworks display

MLB. Detroit club celebrates Fourth of July with blowout in Toronto

Justin Verlander threw seven shutout innings and Austin Jackson hit a two-run homer and scored four times as the Detroit Tigers crushed the Toronto Blue Jays 11-1 on Thursday night at Rogers Centre.

Verlander (9-5) allowed just three hits and two walks while striking out five. Detroit (46-38) won the last three games of the four-game set to hand the Blue Jays their first home series loss in over two months.

Maicer Izturis hit a two-out single in the ninth inning to bring Josh Thole home with Toronto's only run. The Tigers outhit the Blue Jays 16-6.

Toronto (41-44) fell three games under the .500 mark and deeper into the American League East basement. The Central Division-leading Tigers moved 1 1/2 games up on the Cleveland Indians, who dropped a 10-7 decision to the Kansas City Royals.

Jackson opened the game by lining the first pitch from Esmil Rogers (3-4) into right-centre field.

Andy Dirks drove him in with a double and moved to third on a Torii Hunter groundout. Dirks scored on a single by cleanup hitter Prince Fielder for a 2-0 lead after the first inning. THE CANADIAN PRESS

On Thursday

Tigers	Blue Jays
11	1

Tigers second baseman Ramon Santiago slides under Jays catcher J.P. Arencibia on Thursday night in Toronto. STEVE RUSSELL/TORSTAR NEWS SERVICE

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ALL PAYMENTS BASED ON 6.99% 0 DOWN
72 AND 84 MTH TERMS AT 6.99%

Horoscopes

♈ Aries
March 21 - April 20
You know better than to ignore your instincts but not everyone is as switched on as you and a friend or relative is going to make a major mistake today. Be there for them.

♉ Taurus
April 21 - May 21
Don't worry if what you do today does not meet universal approval. If you aimed to please everyone, you would not get much done. And it would give them something else to moan about.

♊ Gemini
May 22 - June 21
Words can hurt as well as heal, so think before you speak today or you could severely bruise a loved one's ego. Having said that, don't go to the other extreme and say nothing at all.

♋ Cancer
June 22 - July 23
Your world looks pretty good at the moment but don't let that lull you into a false sense of security. Someone you do business with may try to rip you off over the next 24 hours.

♌ Leo
July 24 - Aug. 23
Some people you have been dealing with lately are clearly greedy, but that does not mean you have to sink to their level. Protect your interests but do so according to the rules.

♍ Virgo
Aug. 24 - Sept. 23
Unexpected events will throw you out of your stride today but in the greater scheme of things it's no big deal, so stay calm and stick with the program. You know what your target is — keep moving.

♎ Libra
Sept. 24 - Oct. 23
You will find it easy enough to explain your point of view today but that does not mean everyone will understand. The sad fact is not everyone shares your quickness of mind.

♏ Scorpio
Oct. 24 - Nov. 22
Anything is possible if you believe in it enough. The danger today is that certain well-meaning people may try to persuade you to lower your sights a little. Aim ever higher.

♐ Sagittarius
Nov. 23 - Dec. 21
There are so many good things going on in your world, so many opportunities waiting to be exploited, that it would be a crime to just sit there and do nothing. What is it that would please you the most?

♑ Capricorn
Dec. 22 - Jan. 20
Pluto in your sign places the focus on wealth, which means you need to take care when dealing with money matters. Don't think about how much you might make, think about how much you might lose.

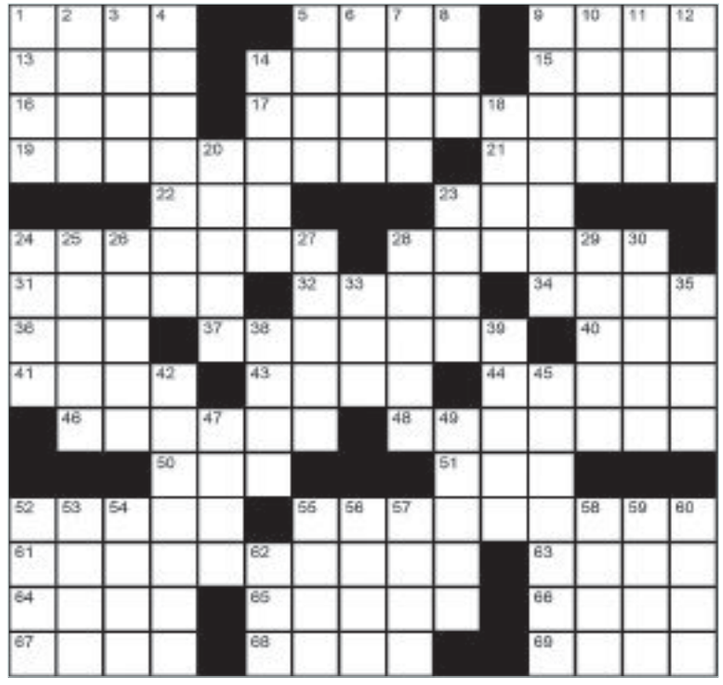
♒ Aquarius
Jan. 21 - Feb. 19
Why is it that only you can see the answers? Why is it that everyone around you is blind to common sense? If you think like that then maybe the problem is really with you. People are different.

♓ Pisces
Feb. 20 - March 20
Love. Laughter. Learning. If you have these three things in your life then you are fortunate. What you learn today will make you laugh and the more you laugh the more you will love fellow man. **SALLY BROMPTON**

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

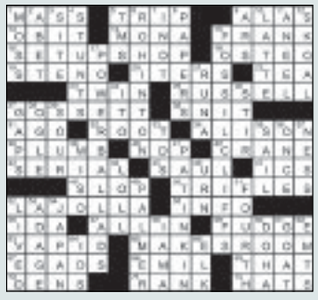
BY KELLY ANN BUCHANAN



Across
1. Montreal International __ Festival
5. CEO, fun-style
9. Simon and __ (Members comprising the animated duo at #37-Across)
13. S-shaped moulding
14. John Wayne directed/starred in "The __" (1960)
15. "..._ __ a puddy tat!" - Tweety Bird
16. 1812 Rossini comic opera, La Scala di __
17. PEI's second-largest city
19. Place to rejuvenate or perhaps lose weight: 2 wds.
21. Acting honour
22. "__ We There Yet?" (2005)
23. Moo goo __ pan (Take-out dish)
24. Battlefield of yore weapons
28. 14-line poem
31. "That Thing __ __!" (1996)
32. Eight: French
34. Cultivate
36. Carol of covers
37. Canadian hit "Sucks to Be You" by __
40. __ crossroads: 2 wds.
41. Italian saint, Philip __
43. Lake __, it's a Great one
44. Dinner enjoyer
46. Berate: 2 wds.
48. Mayor of Toronto: 2 wds.
50. Director Mr. Mendes
51. Brit. fliers
52. After: French
55. Canadian comedy movie of 1979 set at a summer camp
61. The __ __ (Royal Highland Regiment) of Canada
63. Mr. Lendl of tennis
64. Twisted
65. ___ lunch
66. Ascend
67. Pre-riches duds
68. Writer Ms. LeShan, and others
69. Locale

Down
1. "W." (2008) star Mr. Brolin
2. James __ (Pulitzer-winning writer)
3. Catherine __-Jones
4. New __ (Australia's neighbour)
5. +
6. Highway exit
7. Brit actress Ms. Thompson
8. Ms. Saldana
9. "__ You" by John Waite
10. Suffix to 'Arthr'
11. Russian car
12. Indebted person
14. Greyish
18. Reddish-brown
20. Soldiers group
23. "I ___ Name" by Jim Croce
24. Blue-green
25. Certain ISP user
26. __Sweet (Sugar substitute)
27. Hamilton-born comedian Martin
28. Thing that measures, say
29. Lyre-playing Muse
30. Someone schlepping
33. Type of submachine gun
35. Hospital wing
38. Paper quantity
39. BBQ sizzler, Shish __ [var. sp.]
42. Bugs
45. Reasons for many divorces
47. Job
49. Prefix meaning 'Straight'
52. Shortened word
53. __ bargain
54. Sounded the bell
55. Lucy Montgomery link
56. Ms. James of song
57. Performs on stage
58. Caesar's 57
59. Endure
60. Snick-or-__
62. Tribulation

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

6	9	4	7	5	1	3	2	8
8	7	2	3	6	9	5	4	1
5	1	3	8	2	4	7	6	9
7	4	9	1	8	3	2	5	6
1	6	5	2	4	7	8	9	3
2	3	8	6	9	5	1	7	4
9	8	6	5	1	2	4	3	7
4	5	7	9	3	8	6	1	2
3	2	1	4	7	6	9	8	5

Weather

TODAY	SATURDAY	SUNDAY
MAX: 29° MIN: 18°	MAX: 25° MIN: 16°	MAX: 26° MIN: 18°

BT BREAKFAST TELEVISION

JENNA KHAN
WEATHER SPECIALIST
"Weather impacts everything we do. Providing the information you need before you head out that door and take on the day is the best part of my morning." **WEEKDAYS 6 AM**

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SE, 6 SPD AUTO, POWER GROUP, BLUE TOOTH

2013 FORD FOCUS HATCHBACK
$18,900 / $127****

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2013 FORD EXPLORER LTD AWD
$39,899 / $266****

SUPERCREW, 4WD, XTR SERIES, CHROME BOARDS, POWER GROUP, CHROME WHEELS

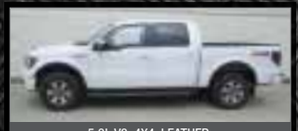
2007 FORD F-150 4X4
$18,788 / $149****

POWER LOCKS, WINDOWS, CRUISE, A/C, ABS BRAKES, SAT RADIO

2013 FORD ESCAPE SE 4X4
$26,799 / $179****

XLT, 4WD, AIR, CRUISE, 6 SPD AUTO, POWER GROUP

2008 FORD ESCAPE 4X4
$14,959 / $119****



5.0L V8, 4X4, LEATHER, OFF ROAD PACKAGE, LOADED

2013 FORD F-150 FX4 S/CREW
$36,778 / $244****

1.6L, COUPE, BOUGHT IN WINNIPEG, ALUMINUM WHEELS, CLOTH

2008 HONDA CIVIC
$12,357 / $98****

AUTO, AIR, CRUISE, CD, AM/FM

2013 KIA FORTE
$17,900 / $119****

UNLIMITED SAHARA EDITION, 4WD, HARD TOP, MUST SEE!

2012 JEEP WRANGLER SAHARA
$32,888 / $219****

LOADED WITH EXTRAS, MOONROOF, LEATHER, SYNC, ALLOYS

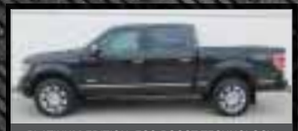
2012 FORD FOCUS SEL SEDAN
$19,977 / $133****

POWER WINDOWS & LOCKS, AIR CRUISE, 4WD

2012 FORD ESCAPE XLT 4X4
$24,659 / $169****

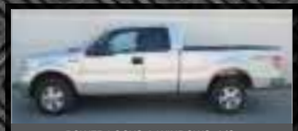
LOADED, LEATHER, DUAL CLIMATE, A/C, CRUISE, POWER GROUP, SYNC

2012 FORD ESCAPE LTD 4X4
$25,599 / $174****



PLATINUM EDITION, ECO BOOST TECHNOLOGY, POWER DEPLOY RUNNING BOARDS

2012 FORD F-150 4X4 S/CREW
$44,879 / $298****



POWER LOCKS & WINDOWS, A/C, CRUISE, CD, SYNC

2012 FORD F-150 S/CAB 4X4
$25,359 / $173****

7 PASSENGER, A/C, CRUISE, POWER LOCKS, POWER WINDOWS

2012 DODGE GRAND CARAVAN
$19,879 / $132****

FULLY LOADED, LEATHER, MOONROOF, PUSH BUTTON START AND MORE

2012 KIA SORRENTO LX 4X4
$23,699 / $159****

FULLY LOADED, POWER MOONROOF, LEATHER AND MUCH MORE

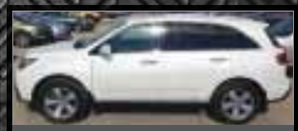
2011 HONDA ACCORD COUPE
$22,289 / $144****

5.0 L V8, LUXURY PACKAGE, LEATHER, DUAL CLIMATE AND MORE

2011 FORD F-150 S/CREW FX4
$32,579 / $218****

3.0 L V6, 4WD, POWER WINDOWS & LOCKS, A/C, CRUISE, SAT RADIO

2011 FORD ESCAPE XLT 4X4
$20,899 / $139****



TECH PACKAGE, 7 PASSENGER LUXURY SUV

2011 ACURA MDX AWD
$42,799 / $288****

+ MORE

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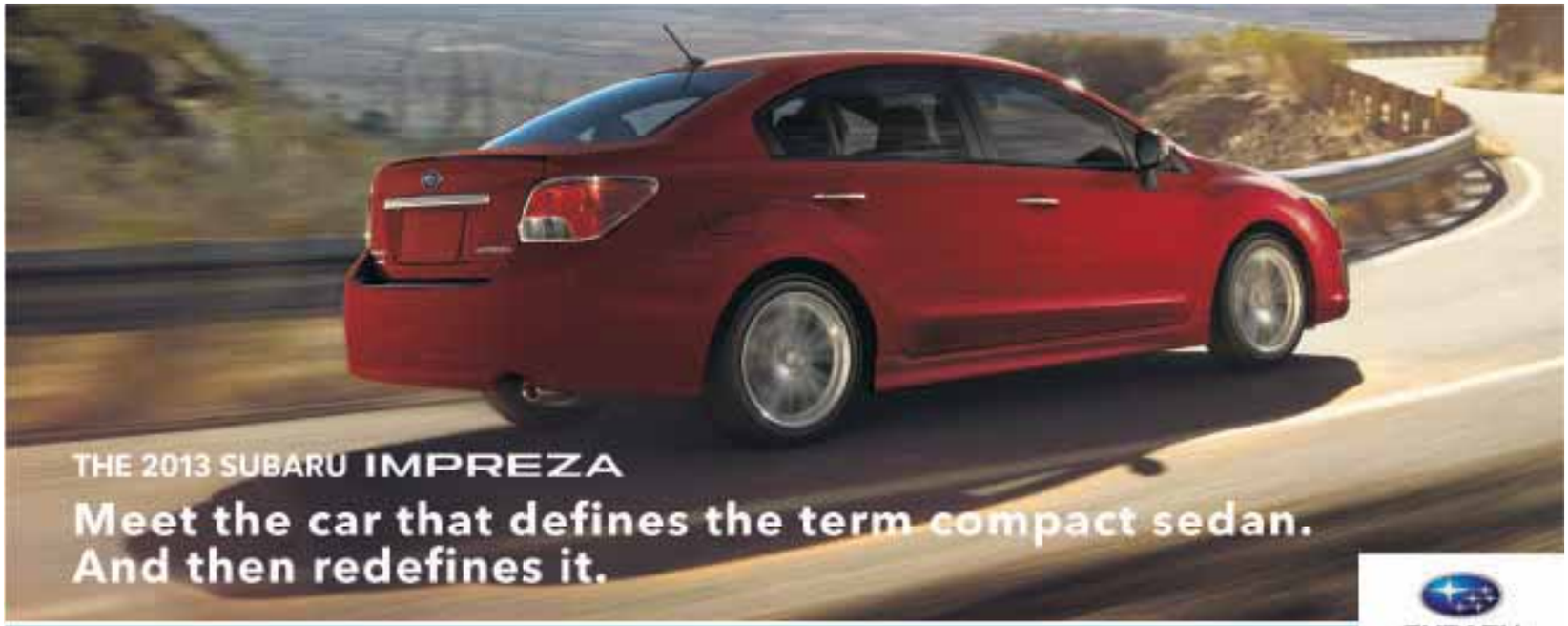
Some conditions may apply to the above programs. Photos are for illustration only. See dealer for complete details. **WE DO NOT CHARGE ADMIN FEES! DL#4218**



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Confidence in Motion

With 240 litres of cargo room, IIHS top safety ratings, and symmetrical full-time All-Wheel Drive, the Impreza redefines the compact sedan. In fact, it creates its own new category.

Staying Connected

Bluetooth® mobile phone connectivity is standard on all Impreza models. All models also have a MediaHub with Bluetooth® streaming audio, allowing connection to an iPod® or USB.

SUBARU BOXER Engine

2.0L, horizontally opposed 4-cylinder engine producing 148 hp; choice of manual or optional Lineartronic® CVT automatic transmission.

2013 IIHS TOP SAFETY PICK

FUEL EFFICIENT †

2013 IMPREZA WELL EQUIPPED FROM $19,995*

SYMMETRICAL AWD

AVAILABLE AS A 4-DOOR SEDAN OR 5-DOOR HATCHBACK

subaru.ca

† Fuel consumption figure rating posted by Natural Resources Canada of 5.5 L/100 km (highway) for a 2013 Subaru Impreza equipped with continuously variable automatic transmission and a 55 L fuel tank capacity. Fuel consumption figure should only be used for vehicle comparison purposes. Actual fuel consumption will vary based on driving conditions, driver habits and vehicle load. *Ratings of "Good" are the highest rating awarded for performance in four safety tests (moderate overlap front, side, roll over and rear) conducted by the Insurance Institute for Highway Safety (IIHS) (www.iihs.org). To earn a 2013 TOP SAFETY PICK, a vehicle must receive a "Good" rating in all four of these tests. *MSRP of $19,995 on 2013 Impreza 2.0i 4-door (DF1 BF). MSRP excludes Freight & PDI of $1,595. Taxes, license, registration and insurance are extra. $0 security deposit. Model shown is 2013 Impreza 2.0i Limited Package (DF1 LF) with an MSRP of $26,895. Dealers may sell for less or may have to order or trade. Offers applicable on approved credit at participating dealers only. Vehicle shown solely for purposes of illustration, and may not be equipped exactly as shown. See your local Subaru dealer for complete program details.

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2009 Subaru WRX AWD

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Now this is fun. 265hp of energy and adrenaline. Factory warranty. 7 others available. stk# 92770

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LBoxer engine with a CVT transmission. Amazing fuel mileage, Only 15,000kms Stk# 13268a

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PRICED TO CLEAR $27,248